

Medium-Up Latin
(Head Swings)

Airegin

Sonny Rollins
(As played by Miles Davis)

$\text{♩} = 232$

(Intro)

A (Swing) F_{MI} $C7(\#9)$ F_{MI} $F7$

(trp. w/ ten. 8^{va} b.)

B^b_{MI} $F7(\#9)$ $B^b_{MI}7$

B 1. $B^b_{MI}7$ $D_{MI}7$ $G7$ $C_{MA}7$ $C^{\#}_{MI}7$ $F^{\#}7$

$B_{MA}7$ $C_{MI}7$ $F7$ $B^b_{MA}7$

$B^b_{MI}7$ E^b7 $A^b_{MA}7$ $G_{MI}7(b5)$ $C7$

C 2. $B^b_{MI}7$ $B^b_{MI}7$ E^b7 $A^b_{MA}7$ $C_{MI}7(b5)$ $F7$

$B^b_{MI}7$ $B^b_{MI}7$ $E^b7(b9)$ A^b6 $G_{MI}7(b5)$ $C7$

solo break — — — — —

A^b6 (N.C.)

Solo on form (ABAC)
After solos, D.S. al Coda

Piano tacets for head.

(pn. & bs.)