

# HAPPY GO LUCKY LOCAL

(NIGHT TRAIN)

BLUES SHUFFLE

DUKE ELLINGTON

The musical score is written in treble clef, B-flat major (two flats), and 4/4 time. It consists of two main sections, A and B, and a final ending.

**Section A:** This section is marked with a circled 'A' and a Bb7 chord. It spans the first three staves. The first staff begins with a 4-measure rest, followed by a melodic line. The second and third staves continue the melody with various chord changes: Eb7, Bb7, and F7.

**Section B:** This section is marked with a circled 'B' and a Bb7 chord. It spans the next three staves. The melody continues with a consistent rhythmic pattern, primarily using Eb7 and Bb7 chords.

**Final Ending:** The final ending is marked with a circled 'C' and a Bb7 chord. It spans the last staff. The melody concludes with a final chord of Bb7 and a sharp sign indicating the end of the piece.

**Chord Changes:** The chords are indicated above the staff: Bb7, Eb7, Bb7, F7, Bb7, Eb7, Bb7, Bb7, Eb7, Bb7, Eb7, Bb7, and Bb7.

**Other Markings:** The score includes a 'FINAL X ONLY' marking above the final ending and a 'FINE' marking at the end of the piece.

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DC. AL FINE