

PENT UP HOUSE

SONNY ROLLINS

Chord progression for the first system:
[A] A-7 Ab7 A-7 Ab7

Chord progression for the second system:
G△ Ab7 G△ BREAK A-7 Ab7

Chord progression for the third system:
A-7 D7 G△ Ab7 G△ BREAK

Chord progression for the fourth system:
[B] D-7 Db7 D-7 Db7 C-7

Chord progression for the fifth system:
F7 E7 [C] A-7 Ab7 A-7 Ab7

Chord progression for the sixth system:
G△ Ab7 G△ BREAK 1 2

SOLOS

Chord progression for the first solo system:
[A] A-7 D7 G△

Chord progression for the second solo system:
[B] D-7 G7 C-7 F7

Chord progression for the third solo system:
[C] A-7 D7 G△

Pent Up House

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Medium-Up Swing

♩ = 200

N.C.

A

CMA7 D7(b9) CMA7 D7(b9)

GMA9 Ab9 GMA9

(ten. & trp.)

(2nd x:)

(bass)

break

CMA7 D7(b9) CMA7 D7(b9)

GMA9 Ab9 GMA9

break

Dmi7 G7(b9) Dmi7 G7(b9)

Cmi9 F13

CMA7 D7(b9) CMA7 D7(b9)

1. GMA9 Ab9 GMA9 break

2. GMA9 dr. fill N.C.

(Solos)

B A_{mi}^7 D^7 G_{MA}^7 (E^7) A_{mi}^7

D^7 G_{MA}^7 D_{mi}^7 G^7 C_{mi}^7

F^7 A_{mi}^7 D^7 G_{MA}^7 (E^7)

*After solos, D.S.
(with pick-ups) al Coda*

G_{MA}^9

(trp.
ten.)

Head is played twice before and after solos.
 Piano plays rhythmic figures above the melody first time through, those underneath on the repeat (same changes).
 Tenor sounds one octave lower than written.
 Drums play same rhythm as melody during head (except during breaks); solos are straight ahead.

PENT-UP HOUSE

written by: Sonny Rollins
 "Sonny Rollins Plus 4"
 Prestige 7038

Musical score for "Pent-Up House" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The second staff contains a bass line with a similar rhythmic pattern. The third staff continues the bass line with more complex chordal textures. The fourth staff features a bass line with a prominent eighth-note pattern. The fifth staff concludes the piece with a final chord and a double bar line. Chord symbols are placed above the notes: Am7, Ab7, Am7, Ab7, G, Ab7, G, Dm7, Db7, Dm7, Db7, Cm7, F7, Am7, Ab7, Am7, Ab7, G, Ab7, G. A first and second ending bracket is shown at the end of the fifth staff.

THE DUKE

written by: Dave Brubeck
 "Miles Ahead"
 Columbia CL 1041

Musical score for "The Duke" in C major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written in eighth and quarter notes. The second staff contains a bass line with a similar rhythmic pattern. The third staff continues the bass line with more complex chordal textures. The fourth staff features a bass line with a prominent eighth-note pattern. The fifth staff concludes the piece with a final chord and a double bar line. Chord symbols are placed above the notes: C, Am, B7, Em, (Am), C, Fm7, Bb7, Eb, Db, Fm7, Bb7, Eb, Eb7, Ab, Dm7, G7, C, F, Em7, Dm7, C, Bbm, Ab, G, Fm, E, Eb, Ab, G, Gb, F, Eb, C, Fm7, Bb7, Eb, Db, Fm7, Bb7, Eb, Eb7, Ab, Dm7, G7, C.

346.
SWING
(UP)

PENT-UP HOUSE

- JIMMY ROLLINS

First system of musical notation. The treble clef staff contains a melodic line starting with a 7-measure phrase, followed by a 4-measure phrase. The bass clef staff contains a 4-measure rest, followed by a 4-measure phrase with chords: A-7, Ab7, A-7, Ab7, and a 4-measure phrase with chords: Gmaj7, Ab7, (G).

Second system of musical notation. The treble clef staff contains a 4-measure phrase, followed by a 4-measure phrase, and a 4-measure phrase. The bass clef staff contains a 4-measure phrase with chords: Gmaj7, A-7, Ab7, A-7, Ab7, and a 4-measure phrase with chords: Gmaj7, Ab7, (G).

Third system of musical notation. The treble clef staff contains a 4-measure phrase, followed by a 4-measure phrase, and a 4-measure phrase. The bass clef staff contains a 4-measure phrase with chords: Gmaj7, D-7, Db7, D-7, Db7, and a 4-measure phrase with chord: C-7.

Fourth system of musical notation. The treble clef staff contains a 4-measure phrase, followed by a 4-measure phrase, and a 4-measure phrase. The bass clef staff contains a 4-measure phrase with chords: C-7, F7, A-7, Ab7, A-7, Ab7, and a 4-measure phrase with chords: Gmaj7, Ab7, (G). A small 'FM' is written to the right of the staff.

Fifth system of musical notation. The treble clef staff contains a 4-measure phrase. The bass clef staff contains a 4-measure phrase with chord: Gmaj7.

JIMMY ROLLINS - "SAXAPHONE COLOSSUS"