

Afro Centric

Joe Henderson

A $D^{\flat}maj7\sharp 11$ $\% \quad \% \quad \%$

(rhythm section repeats 1st 8 bars for intro)

$Cmin11$ $\% \quad \% \quad \%$ (trp. ten.)

$B^{\flat}min11$ $\% \quad \% \quad \%$

$A^{\flat}maj7\sharp 11$ $\% \quad \% \quad \%$

$G^{\flat}maj7\sharp 11$ $\% \quad \% \quad \%$

$Fmin7$ $G^{\flat}maj\sharp 11$ $Fmin7$ $G^{\flat}maj\sharp 11$ $Gmin7^{\flat}5$ $Cmaj7\sharp 11$