

464.

WILDFLOWER

-WAYNE SHORTER

(MAY
WALTZ)

Handwritten musical score for "Wildflower" by Wayne Shorter. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed in pairs. Chord changes are indicated by handwritten labels above the staves: CΔ7, Bb-7, B7 b9, E-7, CΔ7, Bb-7, B7 (b9), E-7, A-7, B-7, G7, CΔ7, FΔ7, A-7, B7 (b9), G-7, and F#7(#9). The piece concludes with a "(CONT.)" marking.

Medium Jazz 6/4

Wildflower

Wayne Shorter

♩ = 160

A CMA^7 B^bMi^9 $B^7(\#9)(\text{trp.})$ $E^7(b9)sus$

(trp. w/ ten.) (ten. 8va b.) - - - - - (ten.)

CMA^7 B^bMi^9 $B^7(\#9)(\#5)$ $E^7(\#9)$

(ten. 8va b.) - - - - -

$A^7(b9)sus$ Dmi^7 G^{13} $CMA^7(\#5)$ $B^bMA^9(\#11)$

(unis.)

Ami^{11} $D^{13}(b9)$ Gmi^9 $F\#^7(\#9)$

(ten. 8va b.) - - - - -

B FMA^7 Dmi^7 B^bMi^9 $B^7(\#9)(\#5)$ $E^7(b9)sus$

CMA^7 B^bMi^9 $B^7(\#9)(\#5)$ $E^7(\#9)$

$A^7(b9)sus$ Dmi^7 G^{13} $CMA^7(\#5)$ Cmi^{11} F^{13}

(unis.)

B^bMA^7 E^bMA^7 B^bMi^9 $F^9(\#11)$ $E^7(\#9)$

(fine)

Trumpet plays melody (upper line).

©1965 Miyako Music. Used By Permission.